

SUBMISSIONS DUE
July 31st, 2026

asian
TELEVISION
AWARDS

SECTION I – BROADCAST & OTT

NOTE THAT THE INFORMATION PROVIDED BELOW WILL BE USED FOR THE PURPOSES OF ANNOUNCEMENTS IF THE SUBMISSION IS SHORTLISTED OR FOR THE TROPHY IF IT SUBSEQUENTLY WINS.

Submitting Company Name:

Name for Trophy/Announcement

(if different from above)

Production Company Name:

(if different from above)

Title of programme nominated:

Date of First Transmission

(DD / MM / YYYY)

Broadcaster & Channel/Platform

first aired (choose one only)

Award Category Entered (please tick ✓)

- | | |
|---|--|
| <input type="checkbox"/> PR 20 Best News Programme | <input type="checkbox"/> PR 35 Best Lifestyle Programme |
| <input type="checkbox"/> PR 21 Best Single News Story/Report (10mins or less) | <input type="checkbox"/> PR 36 Best Music Video |
| <input type="checkbox"/> PR 22 Best Current Affairs Programme | <input type="checkbox"/> PR 37 Best Music Programme |
| <input type="checkbox"/> PR 23 Best Talk Show | <input type="checkbox"/> PR 38 Best Reality Show |
| <input type="checkbox"/> PR 24 Best Infotainment Programme | <input type="checkbox"/> PR 39 Best Adaptation of an Existing Format |
| <input type="checkbox"/> PR 25 Best Social Awareness Programme | <input type="checkbox"/> PR 40 Best Branded Content |
| <input type="checkbox"/> PR 26 Best Documentary Programme (One-off/Special) | <input type="checkbox"/> PR 41 Best Children's Programme |
| <input type="checkbox"/> PR 27 Best Documentary Series | <input type="checkbox"/> PR 42 Best Preschool Programme |
| <input type="checkbox"/> PR 28 Best Documentary Programme/Series (OTT) | <input type="checkbox"/> PR 43 Best 2D Animated Programme |
| <input type="checkbox"/> PR 29 Best Short Form Video Series (Factual) | <input type="checkbox"/> PR 44 Best 3D Animated Programme |
| <input type="checkbox"/> PR 30 Best Entertainment (one-off/ annual) | <input type="checkbox"/> PR 45 Best Live Sports Coverage |
| <input type="checkbox"/> PR 31 Best General Entertainment Programme | <input type="checkbox"/> PR 46 Best Sports Programme |
| <input type="checkbox"/> PR 32 Best Original Entertainment Programme (OTT) | <input type="checkbox"/> PR 47 Best Drama Series |
| <input type="checkbox"/> PR 33 Best Short Form Video Series (Entertainment) | <input type="checkbox"/> PR 48 Best Single Drama or Telemovie |
| <input type="checkbox"/> PR 34 Best Game/Quiz Programme | <input type="checkbox"/> PR 49 Best Drama Series (OTT) |
| | <input type="checkbox"/> PR 50 Best Original Drama Series (OTT) |

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<input type="checkbox"/> PR 51 Best News Presenter or Anchor	<input type="checkbox"/> PR 55 Best Actor in a Leading Role
<input type="checkbox"/> PR 52 Best Current Affairs Presenter/Talk Show Host	<input type="checkbox"/> PR 56 Best Actress in a Leading Role
<input type="checkbox"/> PR 53 Best Entertainment Presenter/Game Show Host	<input type="checkbox"/> PR 57 Best Actor in a Supporting Role
<input type="checkbox"/> PR 54 Best Sports Presenter/Commentator	<input type="checkbox"/> PR 58 Best Actress in a Supporting Role

For PR 36 Best Music Video

Name of Song _____ Name of Composer _____

Name of Performer _____ Name of Publisher: _____

For PR 51 to PR 58

Name of Presenter / Actor
(Stage name to be used where possible)

Name of Role Played (For Drama)

Photographs of the presenter / performer in soft copy must be included.

Composite trailer of presenter / performer of between 1min to 3min must be included

Programme Description *(maximum of 300 words)*
(e.g. programme synopsis, rationale or concept)

(Please attach on separate sheet if required)

Credits for key production personnel *(maximum of 300 words)*

(This should include brief previous production credits on the director, producer, senior cameraman etc)

(Please attach on separate sheet if required)

Approved by *(see rules & regulations sheet)*

Name: _____

Job Title: _____

Signature / Company Stamp / Date:
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SECTION II – MICRO DRAMAS

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Submitting Company Name:	<input type="text"/>
Name for Trophy/Announcement (if different from above)	<input type="text"/>
Production Company Name: (if different from above)	<input type="text"/>
Title of programme nominated:	<input type="text"/>
Date of First Transmission (DD / MM / YYYY)	<input type="text"/>
Broadcaster & Channel/Platform first aired (choose one only)	<input type="text"/>

Award Category Entered (please tick ✓)

<input type="checkbox"/> DG 60 Best Micro Drama	<input type="checkbox"/> DG 64 Best Direction (Micro Drama)
<input type="checkbox"/> DG 61 Best Original Micro Drama	<input type="checkbox"/> DG 65 Best Actor (Micro Drama)
<input type="checkbox"/> DG 62 Best Adaptation (Micro Drama)	<input type="checkbox"/> DG 66 Best Actress (Micro Drama)
<input type="checkbox"/> DG 63 Best AI Generated Content (Micro Drama)	

Description of work or programme (maximum of 300 words)

(This should describe the creative concept of the work as well as the execution details)

(Please attach on separate sheet if required)

Credits for key production and post production personnel (maximum of 300 words)

(This should include the complete production and/or post team involved in the work.)

(Please attach on separate sheet if required)

Approved by (see rules & regulations sheet)

Name: _____

Job Title: _____

Signature / Company Stamp / Date:

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SECTION III - TECHNICAL & AI CATEGORIES

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Submitting Company Name:	<input type="text"/>
Name for Trophy/Award <i>(if different from above)</i>	<input type="text"/>
Production Company Name: <i>(if different from above)</i>	<input type="text"/>
Title of programme nominated:	<input type="text"/>
Date of First Transmission <i>(DD / MM / YYYY)</i>	<input type="text"/>
Broadcaster & Channel/Platform first aired (choose one only)	<input type="text"/>
Name of Executive Nominated <i>(Director / Art Director / Writer / Cinematographer / AI Engineer)</i>	<input type="text"/>

Award Category Entered (please tick ✓)

- | | |
|---|---|
| <input type="checkbox"/> TC 80 Best Direction (Documentary) | <input type="checkbox"/> TC 86 Best Original Screenplay |
| <input type="checkbox"/> TC 81 Best Editing (Documentary) | <input type="checkbox"/> TC 87 Best Scriptwriting |
| <input type="checkbox"/> TC 82 Best Direction (Drama) | <input type="checkbox"/> TC 88 Best Theme Song |
| <input type="checkbox"/> TC 83 Best Editing (Drama) | <input type="checkbox"/> TC 89 Best AI Application (Synthetic Cinematography) |
| <input type="checkbox"/> TC 84 Best Cinematography (Drama) | <input type="checkbox"/> TC 90 Best AI Application (Environment or Character) |
| <input type="checkbox"/> TC 85 Best Production Design (Drama) | <input type="checkbox"/> TC 91 Best AI Application (Audio) |

Programme Description *(maximum of 300 words)*
(e.g: programme synopsis, rationale or concept)

(Please attach on separate sheet if required)

Credits for key production personnel *(maximum of 300 words)*

(This should include brief previous production credits on the director, producer, senior cameraman etc)

(Please attach on separate sheet if required)

Approved by *(see rules & regulations sheet)*

Name: _____

Job Title: _____

Signature / Company Stamp / Date:

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SECTION IV – CATEGORIES (ASEAN ONLY)

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Submitting Company Name:

Name for Trophy/Announcement
(if different from above)

Production Company Name:
(if different from above)

Title of programme nominated:

Date of First Transmission
(DD / MM / YYYY)

Broadcaster & Channel/Platform
first aired (choose one only)

Award Category Entered (please tick ✓)

- | | |
|---|--|
| <input type="checkbox"/> AS 90 Best Southeast Asian Drama Series | <input type="checkbox"/> AS 92 Best Southeast Asian Drama (Screenplay) |
| <input type="checkbox"/> AS 91 Best Southeast Asian Drama (Direction) | <input type="checkbox"/> AS 94 Best Southeast Asian Drama (Cinematography) |

Programme Description (maximum of 300 words)
(e.g: programme synopsis, rationale or concept)

(Please attach on separate sheet if required)

Credits for key production personnel (maximum of 300 words)
(This should include brief previous production credits on the director, producer, senior cameraman etc)

(Please attach on separate sheet if required)

Approved by (see rules & regulations sheet)

Name: _____

Job Title: _____

Signature / Company Stamp / Date:

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Final Checklist

- One completed Summary Entry Form
- One completed Entry Form per programme submission
- Proof of date of first transmission /upload /activation
 - a. *copy of programme schedule for relevant week; or*
 - b. *screenshot of program premiere with date; or*
 - c. *certificate of transmission duly declared by submitting company*
- Submitted programme in MOV or MPEG 4 format (*see video guidelines below*)
- Three high-resolution (minimum of 300dpi) pictures in jpeg format of either influencer, performer, programme/video, publicity poster, cast or production crew
- 1 trailer of between 15 seconds to 30 seconds

If your entry is not in English, check the appropriate box:

- Dubbed English Track Subtitled Soft copy of script in English

The following video guidelines shall apply:

Video Format:	MOV or MPEG 4
Codec:	H.264 (recommended)
Optimal Aspect Ratio:	16:9 or 4:3
Video Bitrate:	Min 8 mbps
Optimal File Size:	No more than 5GB for videos 40 min and under, no more than 8GB for videos over 40 min
Audio Bitrate:	Min 128 kbps, sampling freq of 48 kHz
Final Resolution:	HD 1920x1080

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